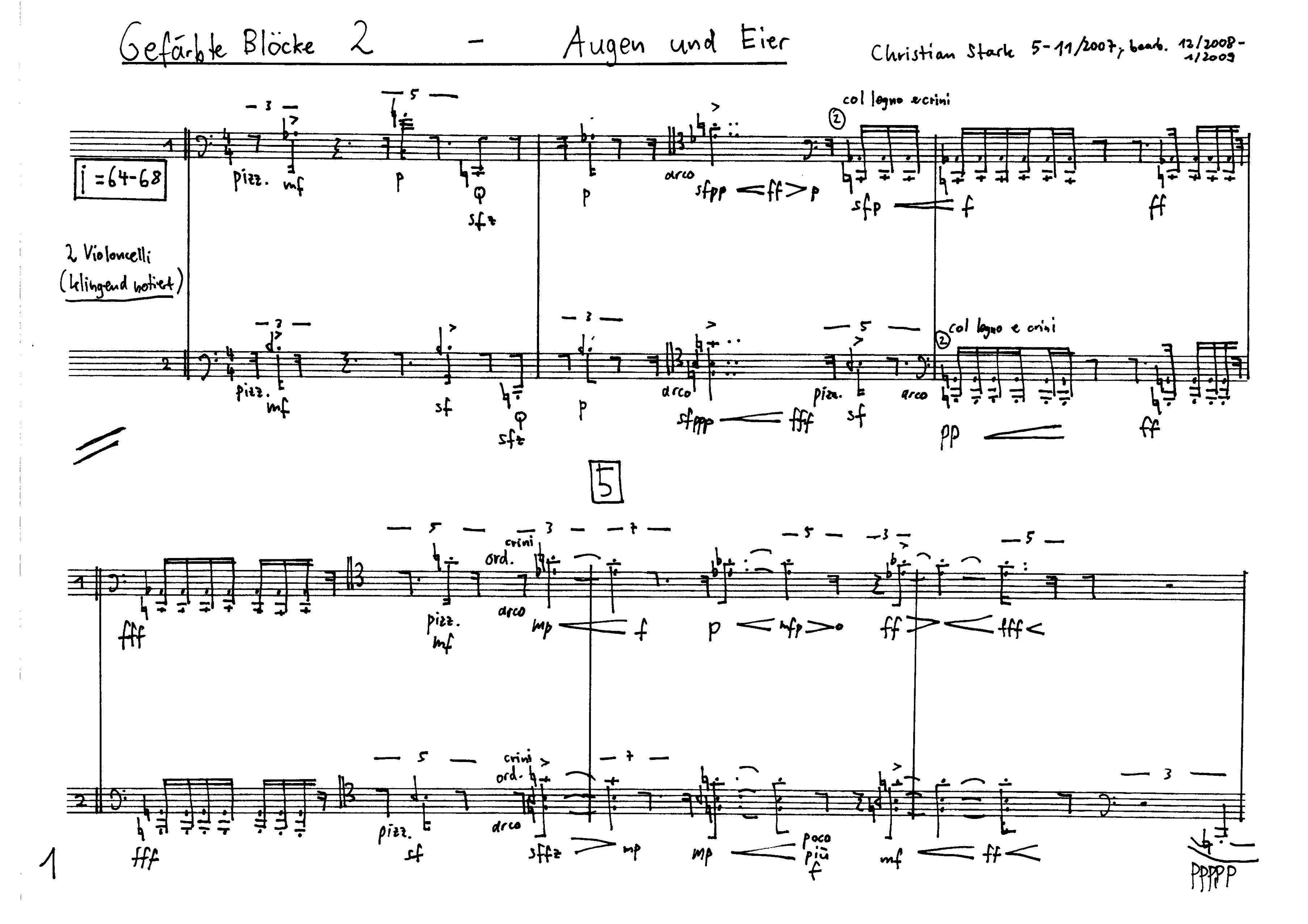
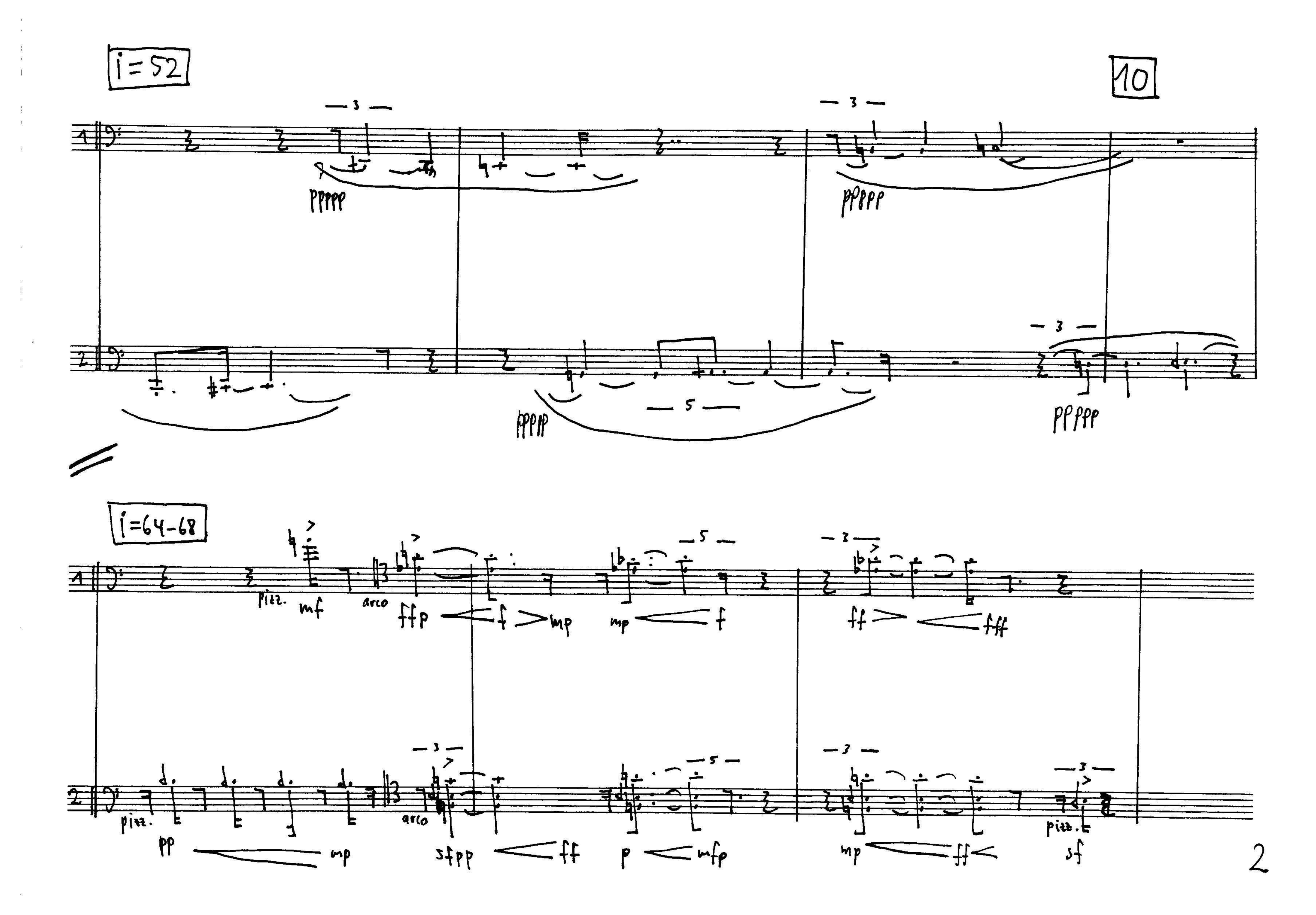
Gefärbte Blöcke 2

Augen und Eier

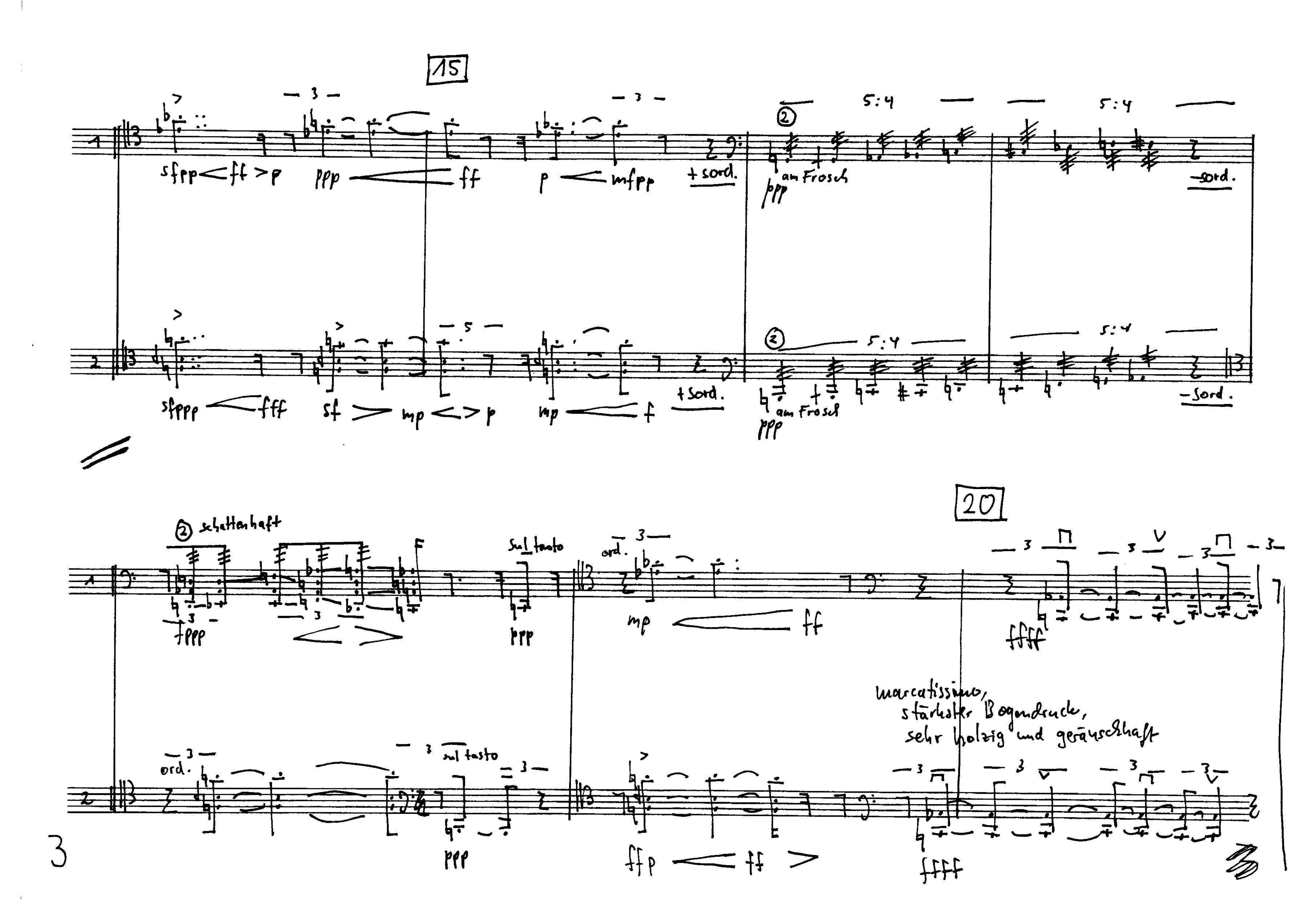
für 2 Violoncelli

Christian Stark
5-11/2007; bearb. 1/2009
Bad Soden – Goldbach – Heigenbrücken

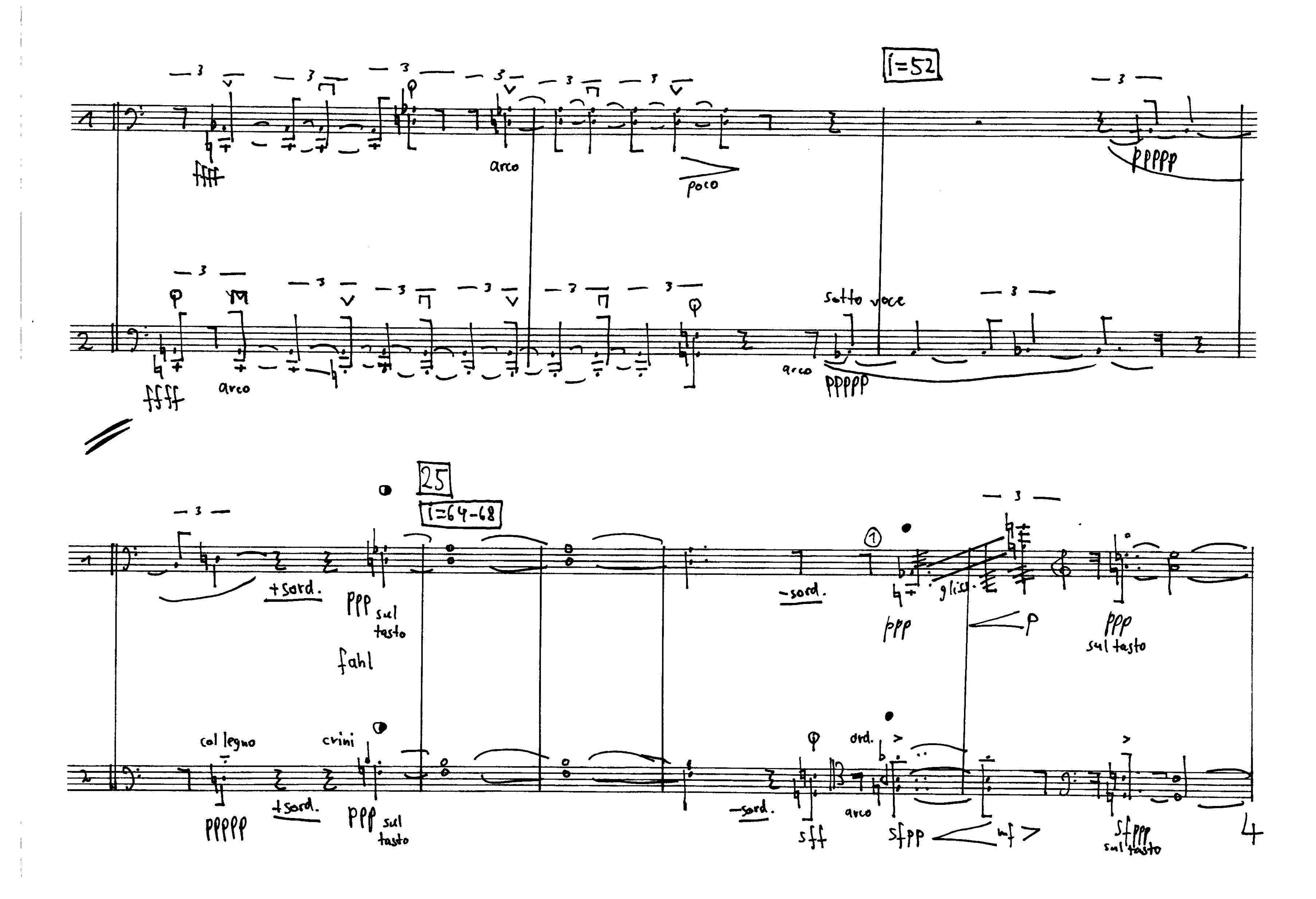

Gefärbte Blöcke 2 - Augen und Eier
Christian Stark 5-11/2007, bearb. 12/2008-1/2009
♩ = 64-68
2 Violoncelli
(klingend notiert)
pizz.
mf
p
sfz
arco
sfpp
ff
col legno e crini
sfp
f
sfppp
fff
sf
pp
5
ord.
crini
mp
mfp
sffz
poco più f
pppp
1

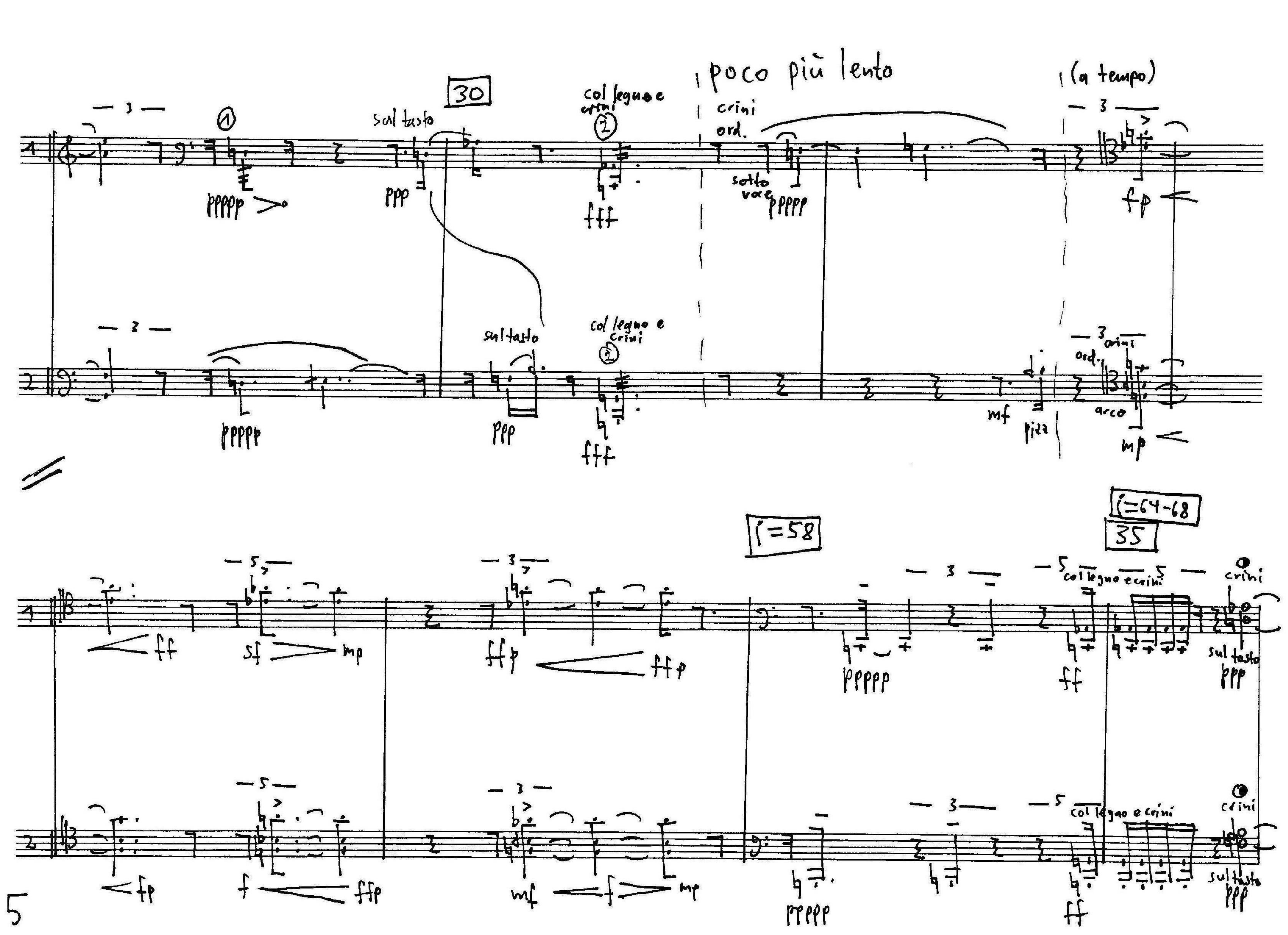


♩=52
10
pppppp
ppppp
pppp
pppppp
♩=64-68
pizz.
mf
arco
ffp
f
mp
mp
f
ff
fff
pizz.
pp
mp
arco
sfpp
ff
p
mfp
mp
ff
pizz.
sf

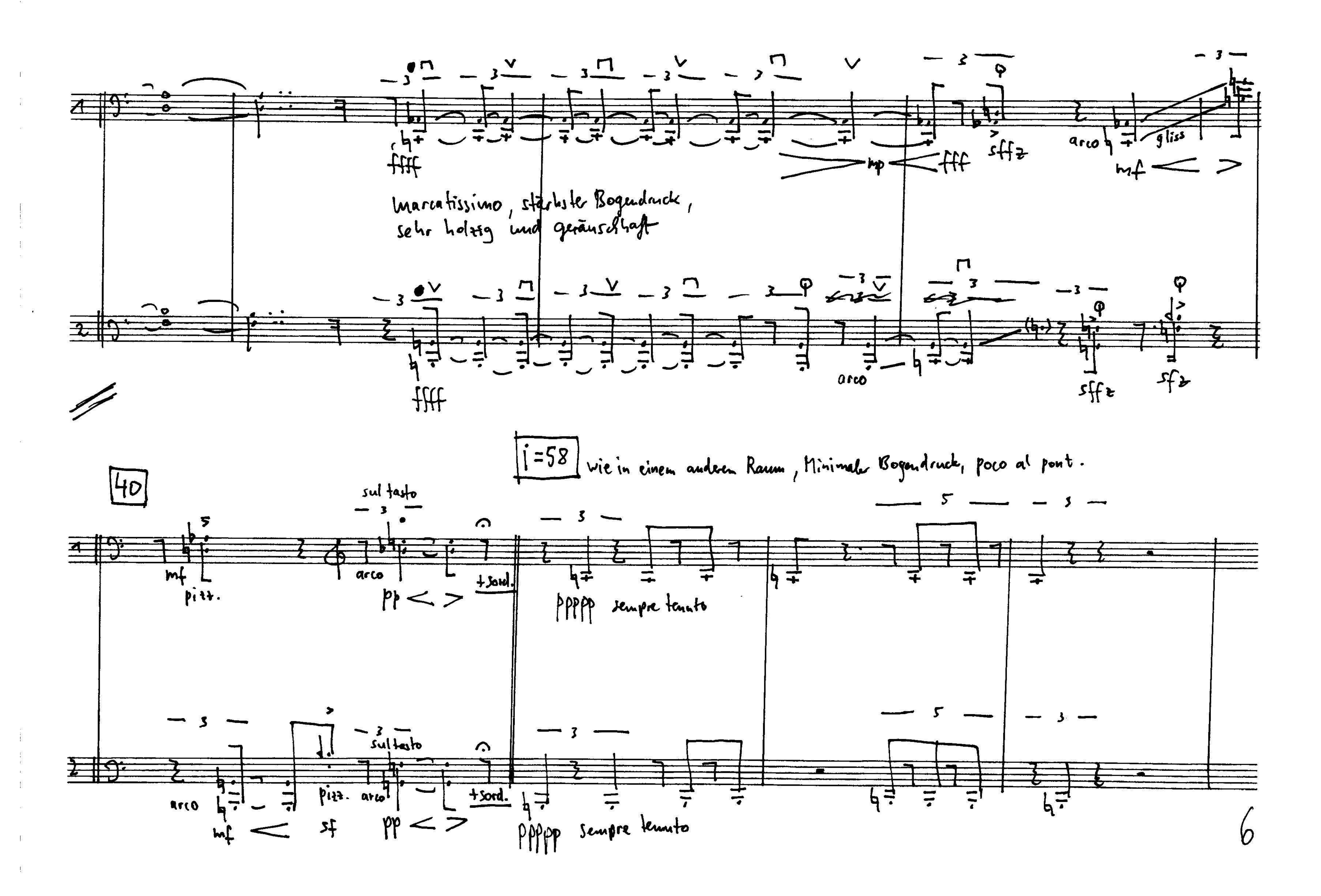


15
sfpp ff p
ppp ff
p mfpp
+ sord.
am Frosch
ppp
5:4
- sord.
sfppp fff
sf mp p
mp f
+ sord.
am Frosch
ppp
5:4
- sord.
20
schattenhaft
fppp
sul tasto
ppp
ord.
mp ff
ffff
marcatissimo,
stärkster Bogendruck,
sehr holzig und geräuschhaft
ord.
sul tasto
ppp
ffp ff
ffff

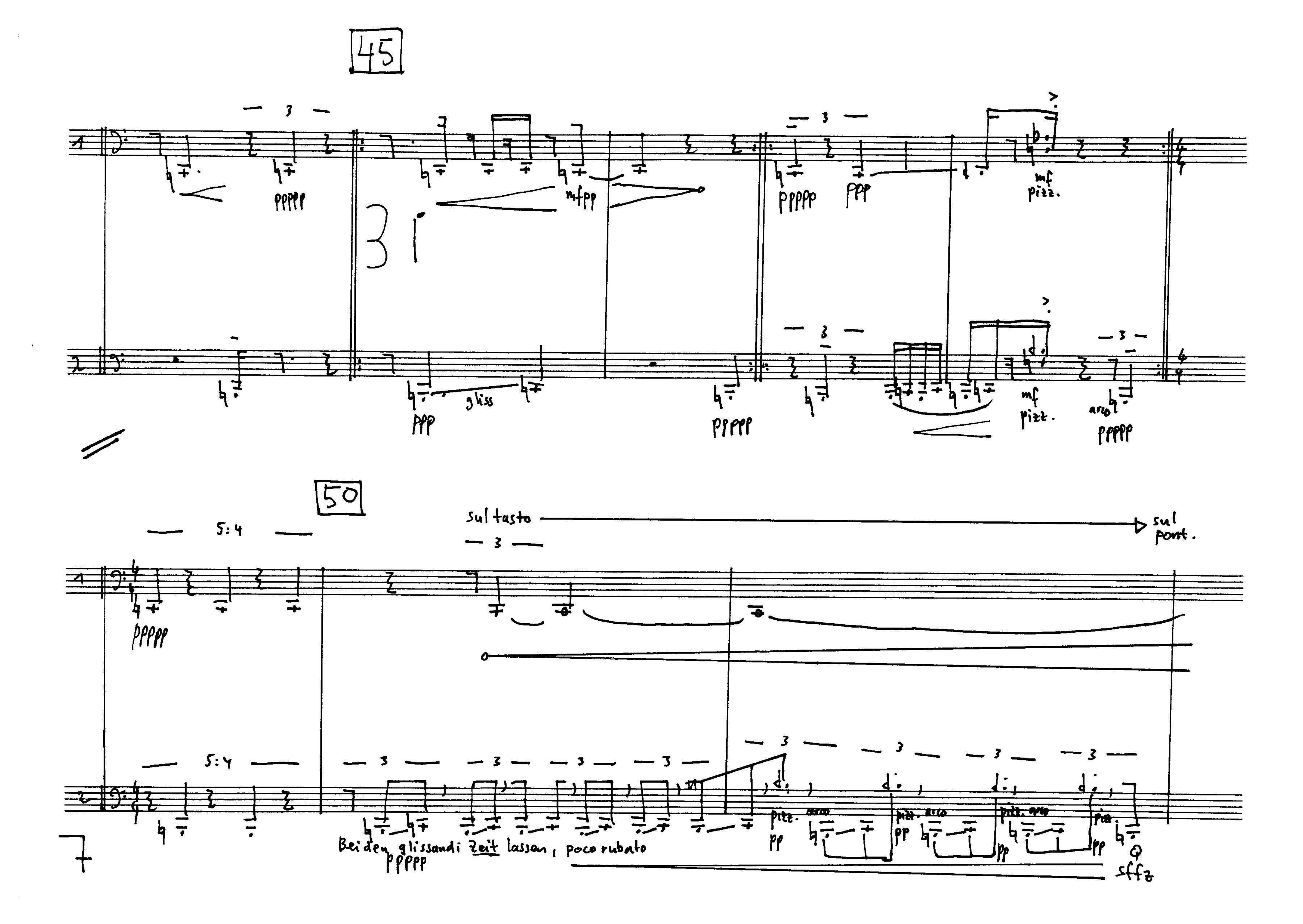

♩=52
ffff
arco
poco
ppppp
sotto voce
arco
ppppp
25
♩=64-68
+sord.
ppp sul tasto
fahl
-sord.
gliss.
ppp
p
ppp sul tasto
col legno
crini
ppppp
+sord.
ppp sul tasto
-sord.
sff
ord.
arco
sfpp
mf
sfppp sul tasto
4

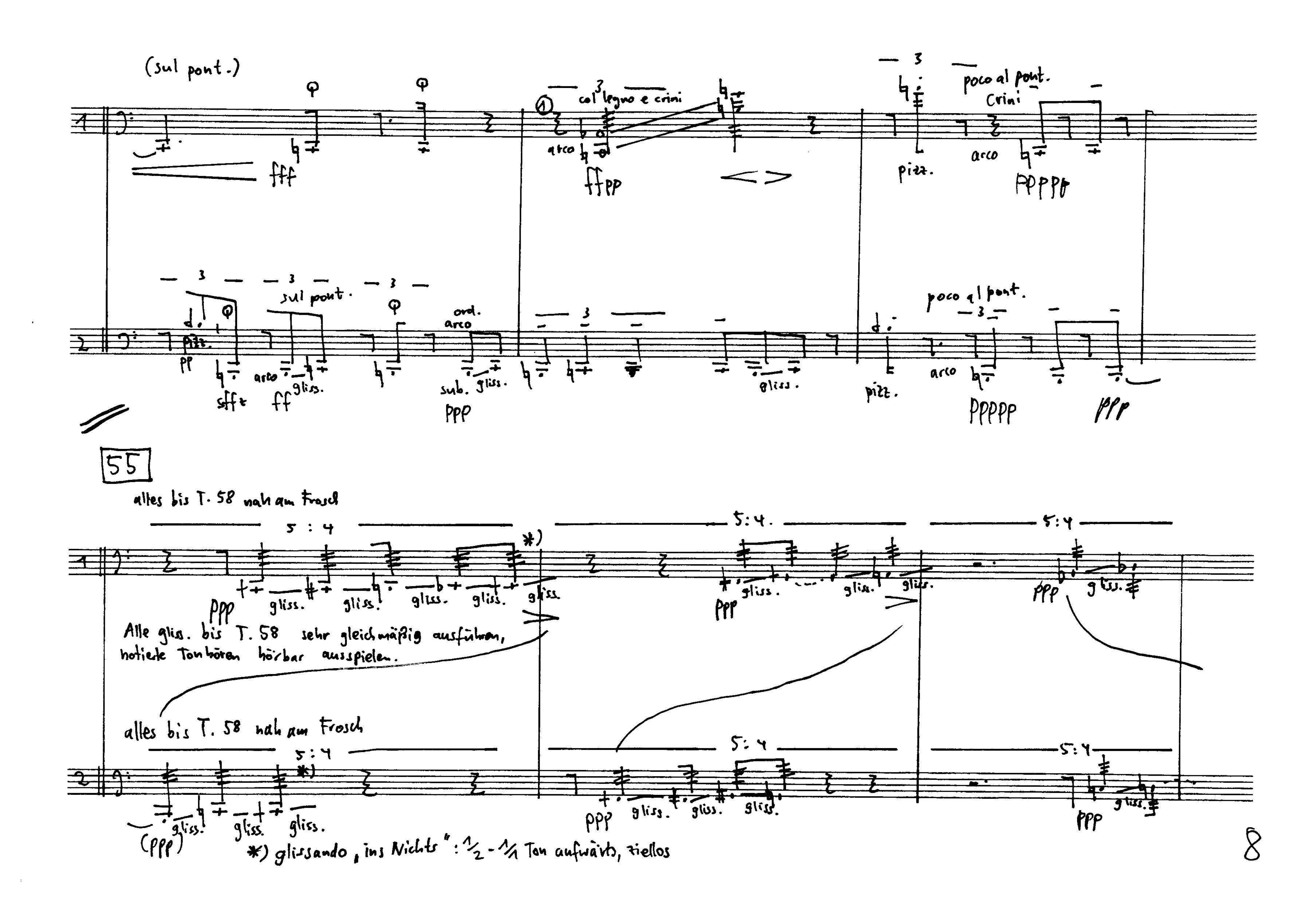


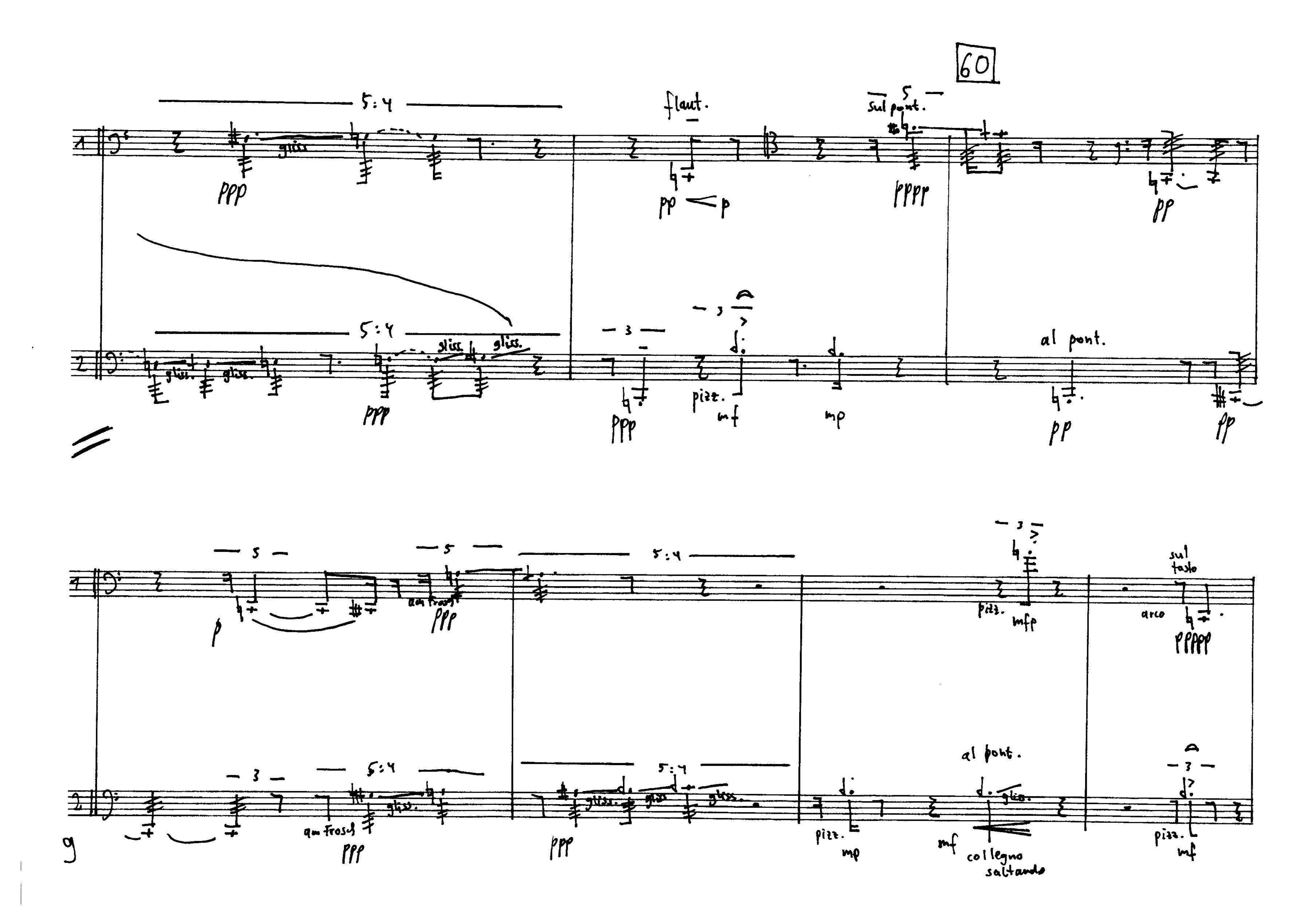
30
sul tasto
col legno e crini
poco più lento
crini
ord.
sotto voce
(a tempo)
sul tasto
col legno e crini
ord.
crini
arco
pizz
♩=58
♩=64-68
35
col legno e crini
crini
sul tasto
col legno e crini
crini
sul tasto



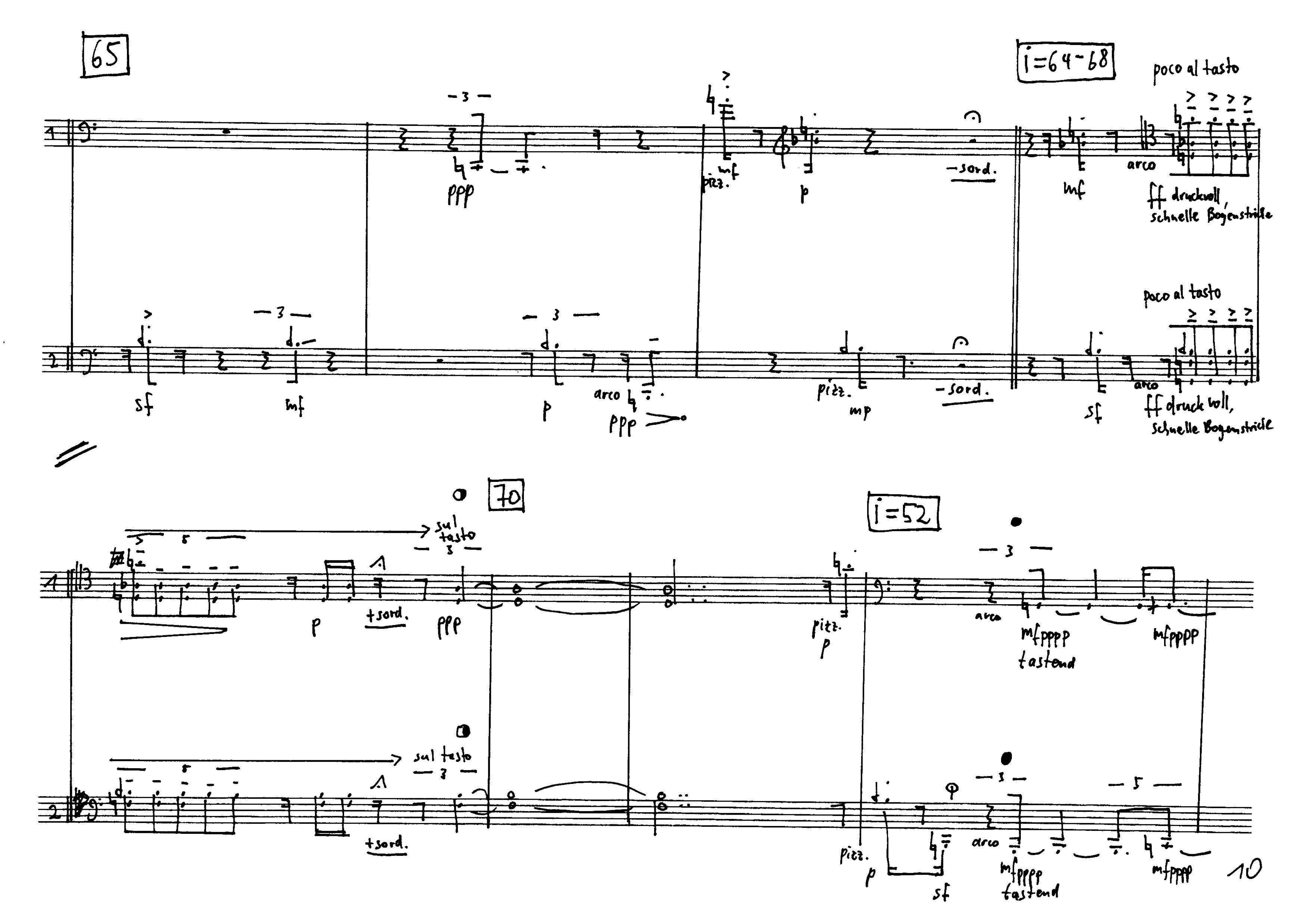
ffff
marcatissimo, stärkster Bogendruck,
sehr holzig und geräuschhaft
mp
fff
sffz
arco
gliss
mf
ffff
arco
sffz
sfz
40
♩=58
wie in einem anderen Raum, Minimaler Bogendruck, poco al pont.
mf
pizz.
sul tasto
arco
pp
+ Sord.
ppppp
sempre tenuto
arco
mf
sf
pizz.
arco
sul tasto
pp
+ Sord.
ppppp
sempre tenuto

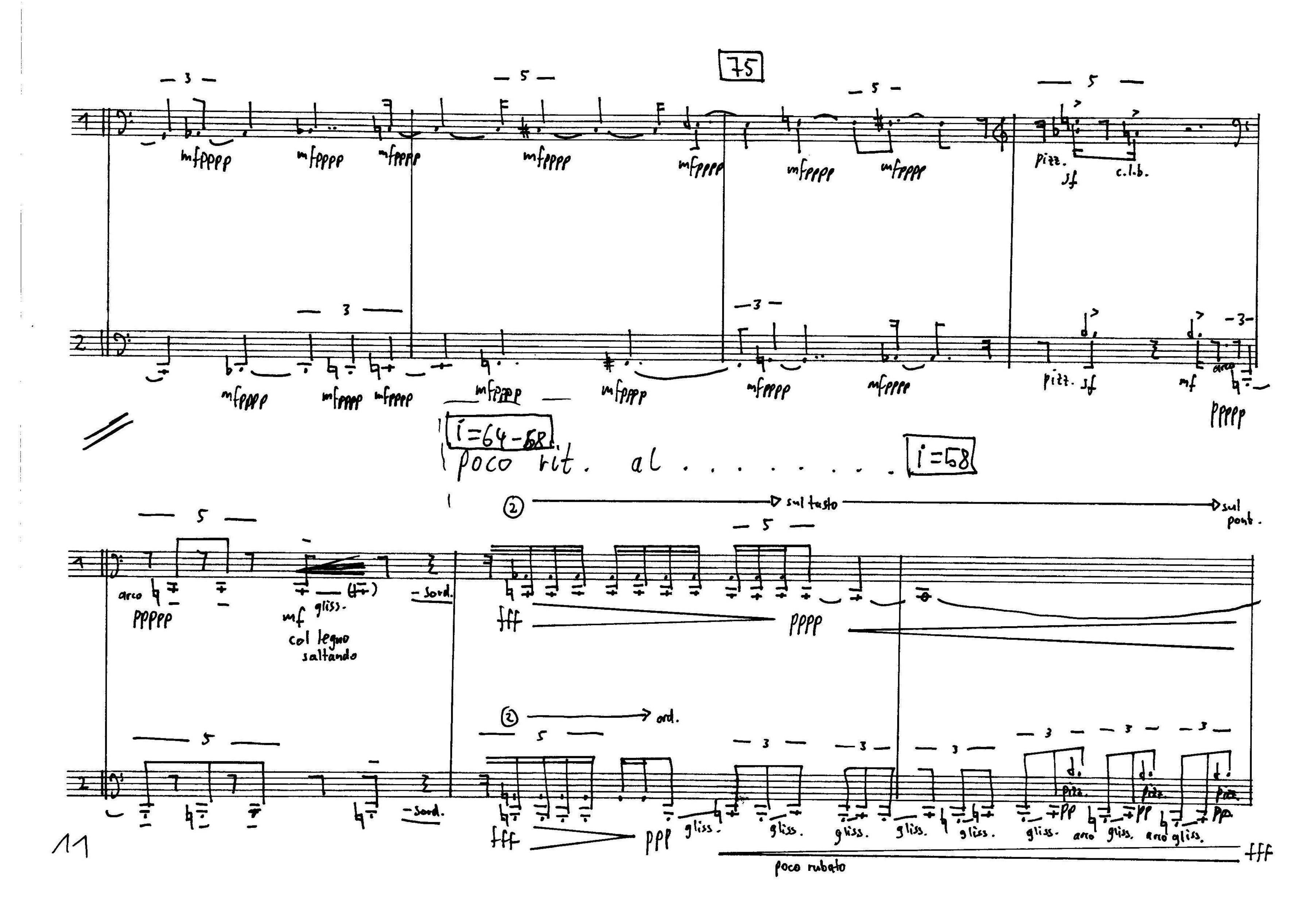

45
3
ppppp
31
mfpp
ppppp
ppp
mf
pizz.
gliss
ppppp
arco
50
5:4
sul tasto
sul pont.
ppppp
Beiden glissandi Zeit lassen, poco rubato
pizz.
arco
pp
sffz


(sul pont.)
col legno e crini
arco
fff
ffpp
pizz.
poco al pont.
Crini
pppp
sul pont.
ord.
arco
pp
sffz
ff
gliss.
sub.
ppp
ppppp
55
alles bis T. 58 nah am Frosch
5 : 4
*)
Alle gliss. bis T. 58 sehr gleichmäßig ausführen,
notierte Tonhöhen hörbar ausspielen.
*) glissando „ins Nichts": 1/2 - 1/1 Ton aufwärts, ziellos

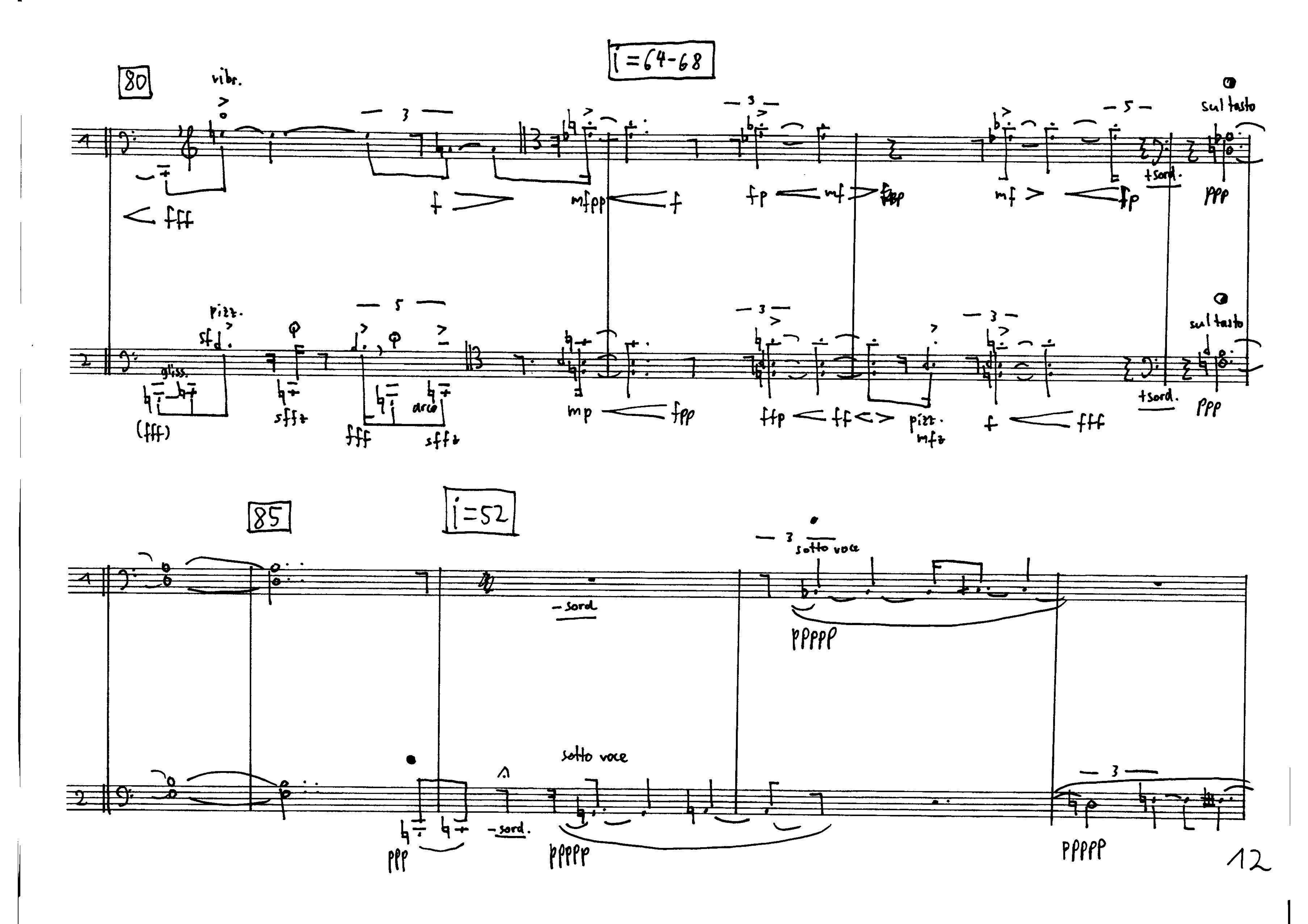


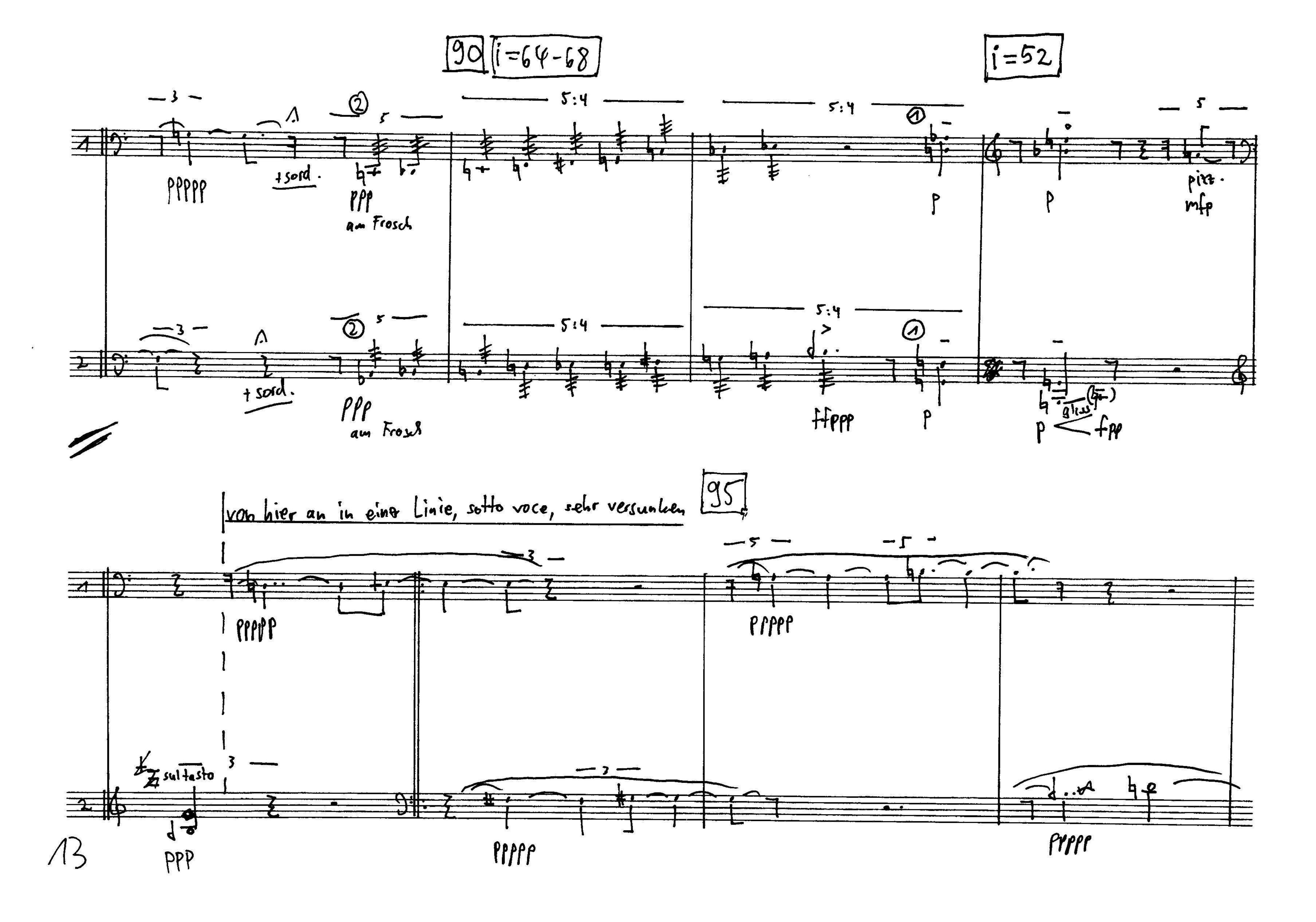
60
flaut.
sul pont.
al pont.
pizz.
am Frosch
arco
sul tasto
col legno saltando
gliss.
9


65
♩=64-68
poco al tasto
ppp
pizz.
mf
p
-sord.
arco
ff druckvoll, schnelle Bogenstriche
sf
arco
pizz.
mp
70
sul tasto
+sord.
♩=52
tastend
mfpppp
10

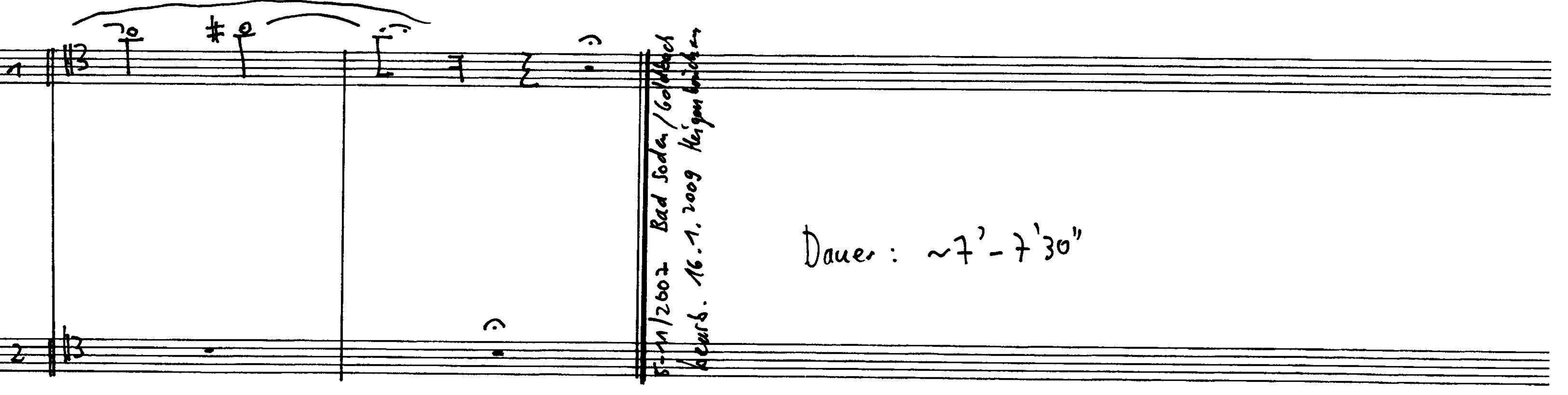


75
pizz.
c.l.b.
pizz.
arco
poco rit. al . . . .
sul tasto
sul pont.
arco
gliss.
col legno saltando
sord.
ord.
poco rubato
11

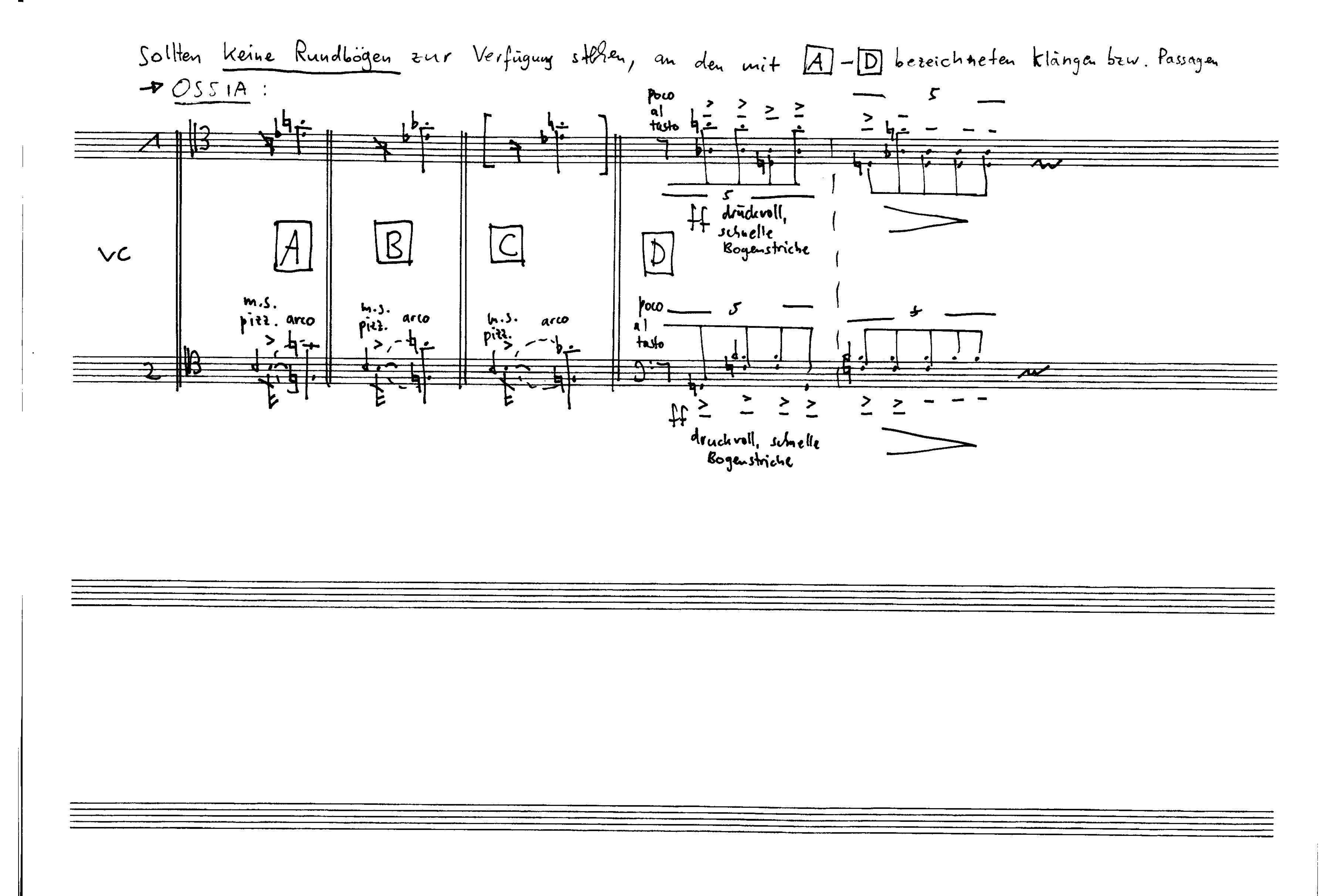

80
vibr.
♩=64-68
sul tasto
+sord.
pizz.
gliss.
arco
pizz.
85
♩=52
-sord
sotto voce
-sord.
sotto voce



90
♩=64-68
♩=52
+sord.
am Frosch
pizz.
gliss
von hier an in einer Linie, sotto voce, sehr versunken
95
sul tasto
13



100
1.
2.
-sord.
-sord.
ppppp
ppppp
ppppp
ppppp
5-11/2007 Bad Soden/Goldbach
bearb. 16.1.2009 Heigenbrücken
Dauer: ~7'-7'30"


Sollten keine Rundbögen zur Verfügung stehen, an den mit A – D bezeichneten Klängen bzw. Passagen
→ OSSIA :
VC
1
2
A
B
C
D
m.s. pizz. arco
poco al tasto
ff druckvoll, schnelle Bogenstriche
5